



THE

## GW Hatchet

GEORGE WASHINGTON UNIVERSITY  
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Since 1904

Monday, April 6, 1981



photo by Chris Smith  
First Lady Nancy Reagan leaves GW Hospital after visiting her husband last Thursday. The President's doctors said he could be back in the White House early this week.

## GW surgeons say Reagan suffered large blood loss

by Terri Sorensen

News Editor

GW surgeons who operated on President Reagan said in their first press conference Friday that Reagan had been bleeding at an "alarming rate" in addition to coughing up blood when he first arrived at GW Hospital.

Benjamin L. Aaron, associate professor of surgery, said Reagan had lost almost half his blood after he had been shot and during the course of his three-hour operation. Aaron said, however, "All (of the blood) had been replaced by the time he lost it."

According to Aaron, Reagan had lost approximately 1,200 cubic centimeters (cc), or 20 percent of his total blood volume, by the time he arrived at the hospital. After a drainage tube was placed in the President's chest, Aaron said, "Blood came out of the chest tube at an alarming rate."

Aaron said Reagan then bled about 600 cc over the next 20 to 30 minutes, and then an  
(See SURGEONS, p.2)

## Margolis wins case; Master Plan faces limits

### Ruling clears way for restaurant

by Will Dunham

Managing Editor

A three judge panel of the D.C. Court of Appeals unanimously ruled last week to permit the establishment of a non-University owned restaurant at 22nd and G Streets, a decision that the Court said nullifies the power of the GW Master Plan to restrict any private development within GW boundaries.

The April 1 ruling reaffirmed an April, 1980 D.C. Board of Zoning Adjustment decision to permit the conversion of Sidney I. Margolis' former campus tailor shop into a 76-seat restaurant, and flatly rejected the University's appeal of the decision on all counts.

The landmark ruling in the four-year old Margolis case sets a D.C. legal precedent whereby the campus plans of Washington colleges and universities are now legally binding only on the institution and can in no way inhibit or prevent private development on a campus regardless of its effect on the campus plan.

GW officials say they regard the ruling as a slap in the face to the Master Plan. University President Lloyd H. Elliott said it may hinder GW's long range development plans; however, student and neighborhood leaders contend the decision is a necessary restriction on the plan.

The ruling, authored by Judge John M. Ferren, shot down every GW contention in the case and cleared the way for construction and renovations on the Margolis property.

In the ruling, Ferren said the reason for the campus plans "is not to affect the use of private property located within campus boundaries, but to keep universities from expanding into residential neighborhoods without control."

Ferren also rejected GW's claim that Margolis had abandoned his property, which has been in his family since 1901.

Terming the decision "a very significant ruling on zoning law in D.C.," Harley J. Daniels, Margolis' lawyer, said he was "very pleased" with the outcome. "Prior to the decision, the role of the campus plan was not clear," he said.

Margolis, 65, took a vacation after the decision was issued and was unavailable for comment, but Daniels said his client was "extremely happy" with ruling.

Leo Gorman, the Board's lawyer, said GW's continued opposition to Margolis' restaurant plans were "simply a means to  
(See MARGOLIS, p. 12)

## Compromise ends Pell grant freeze

by Linda Lichter

Asst. News Editor

The Reagan administration Wednesday lifted the freeze on processing Pell Grant applications after the Department of Education and key members of Congress reached a compromise last week.

The processing of Pell grants (formerly known as Basic Educational Opportunity Grants or BEOG) will begin April 13 and results should start reaching students "approximately April 20," according to a Department of Education official. Students should be notified by the end of May "at the very latest" whether or not they will obtain a grant.

The compromise agreement may decrease the amount a student can receive from a Pell Grant, as the House Subcommittee on Postsecondary Education voted last week not to increase the cost of living deduction for families.

The Reagan administration had proposed that the Consumer Price Index (CPI), the  
(See GRANTS, p. 6)

## U.S. commission opposes Row plans

by Charles Dervarics  
and Will Dunham

Hatchet Staff Writers

The National Capital Planning Commission, a U.S. body charged with monitoring development in the capital area, ruled last week that GW's planned \$40 million Red Lion Row retail development is "inconsistent with the Comprehensive Plan for the National Capital" and recommended it not be built.

The Commission, by a 6-4 vote, Thursday said the planned building, along Eye Street between 20th and 21st Streets, is "too high and too flashy," according to one staffer.

The decision of the Commission, which is purely advisory, furthers the conflict between several D.C. agencies on the Row

issue. The D.C. Zoning Commission, the body with final authority on the matter, approved GW's plans last month, but the Joint Committee on Landmarks rejected those same plans several weeks earlier.

The rejection of the plans also "reaffirms the opposition" to the plans by several key neighborhood groups, including the Foggy Bottom/West End Advisory Neighborhood Commission (ANC) and the Foggy Bottom Association. ANC President Jon Nowick said,

The Commission said the planned 11-story building would dwarf two triangular parks bordering on Pennsylvania Ave. between 20th and 21st Streets. These parks were first proposed by Pierre L'Enfant, the principal designer of Washington, D.C., in

1791 and are national landmarks.

The staff member said the two historic parks are nearly dwarfed already by the Joseph Henry Building and other high-rise apartments nearby.

In a formal report on the development, the Commission also said the mirrored glass and masonry office building, with a height of 125 feet, would "visually encroach" on the historic buildings already on the Row. Under the plan, GW would refurbish these buildings, which are in poor condition, but the Commission ruled the plans would overwhelm the historic structures.

The Commission recommended that "the main blocks of the landmark buildings be retained in their entirety and rehabilitated and the height and bulk of the

belongs on Miami Beach," the staff member said. "GW's other buildings (the Joseph Henry and Thomas Edison buildings) are neighborly-looking, but this one isn't."

Zoning Commission officials said despite the ruling of the National Capital Planning Commission and the Landmark Committee, it is "prepared to stand by its decision," according to Howard Price, a Zoning Commission spokesperson.

The Zoning Commission, though, may incorporate some of the concerns expressed by the other two bodies in a set of "guidelines and standards" that must be followed during construction, Price said. "There can be a compromise," he added.

(See ROW, p. 10)

Monday a.m.  
escapes the city  
p. 7

'Children of a Lesser God' one of year's top plays  
p. 11

Men's, women's tennis teams continue slide  
p. 16



# Surgeons outline Reagan's, Brady's conditions

**SURGEONS, from p.1**  
additional 600 cc in a 10-minute period while Reagan was on his way to the operating room.

In addition, Joseph M. Giordano, associate professor of surgery and director of the trauma team, said Reagan had dried blood on his upper lip when he was first brought to the hospital, evidence that the President had been coughing up blood. This corroborated with Secret Service Agent Jerry Parr's

story that Reagan had coughed up blood in the limousine after being shot.

Aaron added that during the past week Reagan had been periodically coughing blood, but Giordano said it "occurs very frequently" with gunshot wounds to the chest.

"Blood loss is one of the more severe kinds of trauma," Aaron said, and added that Reagan would probably tire easily during his recovery.

According to Aaron, the President will probably be released from GW early this week.

Reagan's doctors also said the President had developed a fever of 102 degrees on Friday, despite Reagan's previously normal temperature throughout the week.

According to Aaron, Reagan had been "totally without fever," except for one period when the President's temperature went to 100 degrees. Aaron said, however, that Reagan's previous normal temperature was a "little unusual for patients with surgery."

Aaron said of Reagan's fever, "Viewed from this context, it's a little bit of a setback." The doctors noted later that the President's temperature was back to normal.

Aaron also noted that the bullet wound in Reagan's left side had been a "slit-like injury" rather than the round wounds commonly left by .22 caliber slugs, the type that struck the President.

According to Aaron, "The bullet had been flattened almost as thin as a dime" when the surgeons retrieved it from Reagan's left lung. He added there was no apparent fragmentation of the bullet, but said it was unlikely one of Reagan's ribs could have caused the flattening.

Giordano added, "The bullet was somewhat deformed when it hit the President ... (there was a)



photo by Todd Hawley  
**Benjamin L. Aaron, associate professor of surgery, shows the placement of President Reagan's wounds on Joseph M. Giordano, also an associate professor of surgery, at the doctors' press conference last Friday.**

slit-like injury like a disk would make."

Aaron said the flattening of the bullet probably hindered the surgeons during the exploratory surgery first performed on Reagan. "To our chagrin, we could not find that bullet within the lung ... (however) X-ray showed it was indeed there."

In addition, White House Press Secretary James Brady's surgeon, Arthur I. Koblitz, GW professor of neurological surgery, told reporters that Brady "gets brighter every day ... he sneaks to me now with three and four and five word sentences." Brady has taken off the critical list.

Koblitz said Brady has not opened his eyes but there is some voluntary movement of his left

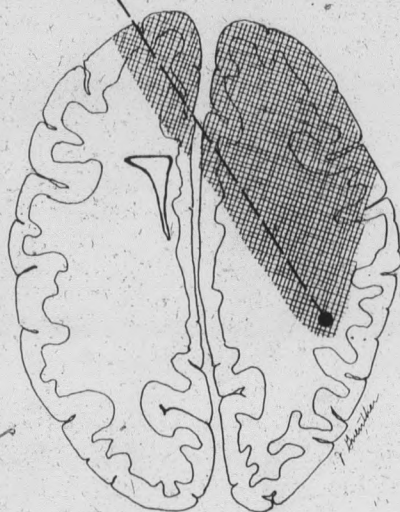
shoulder and hip.

According to Koblitz, the bullet that hit Brady entered over his left eyebrow and lodged over his right ear. Koblitz said attention was given mainly to the right side of Brady's brain because there was not extensive damage to the left.

Koblitz would not predict when Brady's final condition would be known, but said, "I could foresee a scenario where his mental capacity could be normal."

"For at least up to a year his (Brady's) course can be dynamic and change," Koblitz said. Changes after that "will probably be permanent," he added.

Also contributing to this story was Linda Lichter.



source: GW Medical Center

The above diagram shows the path of the bullet that passed through the brain of White House Press Secretary James Brady. The bullet entered over his left eyebrow and lodged over his right ear.

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## Campus copes with media deluge

Among other logistical difficulties of covering President Reagan at GW Hospital, a lack of media facilities has led to the creation of makeshift newsrooms all over campus. One of these was room 402 in Milton Hall.

Milton 402 resident, Mitch Slater, upon observing the un-

derabundance of telephones for the mediamen, said he approached CBS and offered them the use of his room.

"Since I am a radio and television major, I sympathized with them," Slater said. "I asked Joe Perrinen, the associate producer of the Rather Report,

and he accepted."

His room was basically turned into an operator-communications center between Washington, New York and "23rd and Eye."

"I would get calls from CBS and reach the camera crews with information if they needed it," Slater said. The crew stayed from 11 a.m. to 7 p.m. Wednesday.

Slater said he had a run-in, though, with GW Safety and Security Director Byron M. Matthal about letting CBS use his room. "I calmed him down. They thought that the station might be interfering with me, but it's my room. If the Secret Service had put an Uzi gun to my head, I would have given in."

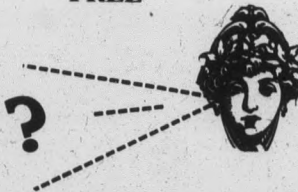
"As far as I know, I am not getting paid, but I have a meeting with Joe Perrinen to talk things over," he said. "I turned it (the money) down when they first offered it to me."

Linda Lichter



photo by Chris Smith  
**Members of the media await Friday's press conference with the surgeons who operated on President Reagan, Press Secretary James Brady and Secret Service agent Timothy J. McCarthy.**

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# New senate elects Shaer president pro-tempore

by Bill Ehart

Hatchet Staff Writer

The newly-elected GW Student Association (GWUSA) Senate Wednesday elected Senator at-large John Shaer president pro-tempore and chose three committee chairpersons.

Columbian College Senator Mike Barber will be chairperson of the Student Affairs Committee, Columbian College Senator Missy Kahn will chair the Academic Affairs Committee and School of Engineering Senator Mike Karakostas will be chairperson of the Student Activities Committee.

In addition, Denise Delmez, School of Government and Business Administration senator,

was chosen at the Wednesday night meeting to fill an at-large seat on the Rules Committee.

The newly-elected senate officials said they have new plans for their respective jobs.

Shaer said, "I intend to do a very good job - (but) it's a very time consuming job. It's mainly an administrative position - I'll preside over the Rules Committee, and make sure all legislation is properly filed."

"I pledged before and after the election that I would make sure the Senate plays a forceful and positive role in the new student association," Shaer said.

According to Barber, "My committee was very active last year when Merrill Meadow was

chairperson ... it was one of the most active committees last year, in my opinion. I plan to follow a similar course, making sure the committee meets regularly.

"I'll try to cut down apathy and get students involved on the committees," he added. "I'll try to get GWUSA to put out a bulletin to inform students so they can get involved."

Kahn commented, "I'm presently working on a Lecture Forum series with Brad Bryen of the Program Board and Mark Thornton of the Alumni Association, with the goal of implementing a major series for next year, and I'll continue that in my new position."

"I'd like to get some responses

from students on a plus-minus grading system ... I think it's a good idea and if students agree, I'd like to try to put it through," Kahn added.

According to Karakostas, the Student Activities Committee next year will be "the Program Board of the Student Association."

"We'd like to share ideas with the Program Board for the entertainment of the students," he

said. The Student Activities Committee also plans to have monthly forums with students, Karakostas said, "to close the gap that exists between the students and the student government."

Delmez commented, "I see my position as one of making sure that any legislation that comes out of the Rules Committee is in the best interest of the students and has a chance of passing the Senate."

## SENATE SEATS OPEN!

- One (1) Senator from the School of Engineering and Applied Science (SEAS)
- Three (3) Senators from the Graduate School of Arts and Sciences (GSAS)

Petitions are available in Marvin Center, Room 424, or call x7100 for more information. Deadline is April 15th, Wednesday at 6 pm

## Governing Board chair elected

The Marvin Center Governing Board Wednesday elected sophomore Nina Weisbroth chairperson for the 1981-82 year by unanimous consent.

Weisbroth said the proposed food co-op for the ground floor of the Center will be the "number one" priority for the Board next year. "Every student on the Board has talked about the co-op; everyone wants to do something about it," she said.

Weisbroth said the Board also plans to revitalize the financially ailing Polyphony record store. "Polyphony is really hidden," Weisbroth said. "I would like to have the co-op built to connect with the store. People could hear music while shopping."

Another function of the Governing Board Weisbroth said she plans to change is the method of allocation of Marvin Center office space. "It (the allocation procedure) was really bad. People used to give out offices to their friends," Weisbroth said. "It's a

serious operation with applications and reviews. It's not a joke."

In addition, Jay Beckoff was elected vice chairperson and Denny Meyers was chosen as secretary at the Wednesday meeting.

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**SENATE ELECT** meeting Thursday, April 9th at 8:00 p.m. in room 409. Agenda includes applicants for cabinet positions.

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## Editorials

### GW's freedom limited

The recent D.C. Court of Appeals decision to permit Sidney I. Margolis to lease his building at 22nd and G Streets for construction of a restaurant will bring a necessary eating establishment to campus, but the decision means much more. Finally, it appears, GW officials may no longer have eminent domain on the majority of the Foggy Bottom area.

In the long, drawn-out case, GW officials tried to prevent Margolis from leasing his building because they said a restaurant constructed on the site would not be in keeping with the Master Plan or with the academic character of the campus. The Court of Appeals, backing up an early decision by the D.C. Board of Zoning Adjustment, rightfully ruled that no college or university should have veto power on property that is not theirs.

The GW administration has for too long taken liberty to construct the Foggy Bottom-West End area as it pleases. This policy has changed somewhat recently when the administration had to incorporate student and community needs into the Red Lion Row construction or face outright indignation. But it is not sufficient.

The GW/Foggy Bottom area is a community of citizens and students, and the University is not the only constituency in the area that should determine its appearance and character.

### A high price to pay

It's good to see that students' Pell Grant applications are now being processed after a compromise was reached to avoid the delay. It is disturbing, however, that the amount of a grant may be cut under the new program. Cutting the amount of this grant is a high price to pay for compromise.

The lifting of the Reagan administration's freeze on processing Pell Grants applications may help now, but students will be hurt in the long run, particularly because the new agreement does not increase for inflation the cost-of-living deductions a person may deduct, a policy that has been followed in the past.

The Reagan administration, the Department of Education and Congressional officials must have more foresight in making future budget cuts, particularly in sensitive areas such as federal aid to education. Next year, more common sense might make the situation easier for thousands of students across the nation.

## The GW Hatchet

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### Joseph A. Harb

## Handguns: a violation of liberty

The National Rifle Association nearly lost its most famous member last Monday.

Ronald Reagan, who campaigned on a platform of getting government off the backs of people - including people who own handguns, but not those who oppose government, telling women whether or not they can make their own decisions about their own bodies - was nearly victimized by a man who owned a small caliber handgun, a man who is legally able to own a gun despite recently having been under psychiatric observation, a man who benefitted by the strident anti-gun control screams of the NRA, one of the nation's most effective lobbying groups.

This latest outrage against public safety is a bitterly ironic twist in a fierce, invective-filled battle which has almost always resulted in the rejection of legislation designed to restrict the selling, owning or manufacturing of handguns.

Monday's shooting (which must be viewed as a shocking tragedy, no matter what your political affinities), gives gun control advocates yet another case example of why legislation should be implemented against the private ownership of so-called Saturday Night Specials. Of course, their parade of evidence is a substantial one - John F. Kennedy, Robert Kennedy, Martin Luther King Jr., Dr. Michael Halberstam, John Lennon, Ronald Reagan, et al.

But the general feeling is that there will be no progress toward any type of gun control. The NRA doesn't just have good lobbyists. It has money - lots of money - and some men owe their political lives to the NRA. Indeed, even Reagan benefitted in no small amount from his wooing of NRA members, many of whom would probably like to forget that people have died as a result of NRA-approved rhetoric.

The NRA likes to harp on the fact that it is merely trying to defend basic human liberties. Well, nobody

can argue against basic human liberties. I for one may not agree with what someone says or what he does, but I will usually defend to the end his right to do or say it - as long as those actions do not infringe on the rights and freedoms of others.

Handguns infringe. They infringe on individual liberties and on individual safety and on individual freedom to move and act without fearing that disaster may lurk behind every corner.

"Guns don't kill, people do" - a well-known motto of the handgun lobby, seems to imply that perhaps people should be outlawed instead of guns. Ironically, many of these pro-handgun individuals are also anti-abortion, citing, in that instance, the moral sanctity of life as reason for their opposition.

Of course, all these expressions, slogans and clichés are words virtually without impact. And, when it comes to converting people with strong opinions on gun control one way or another, they are virtually without meaning. Unfortunately, the simple fact that 70 Americans were shot by handguns last Monday also seems to hold little meaning for many people.

Those 70 injured or killed people are more than just statistics. They are human beings. Only one of them was publicly acknowledged as more than a statistic and only one of them possesses the immediate power to save some lives that every day are at the mercy of a finger on a trigger.

I've never met Ronald Reagan, and I can't say I know what he's thinking as he sits in his hospital bed. But I hope that before he fully recovers, he thinks, even if for only a few moments, about those unknown thousands of law-abiding statistics who every year are shot.

They, after all, are very easy to forget.

Joseph A. Harb is a junior majoring in Political Science and Journalism.

### David A. Barsky

## Making criminals 'stars'

Why are we surprised to read of presidential assassination attempts, terrorist acts and assorted violent crimes when we elevate the perpetrators of such acts to the level of stardom?

John Hinckley, Jr., recently appeared on the front page of most major newspapers. Violent crime and terrorism are suddenly the front page topics of national newsmagazines. Everyone seems to be up in arms.

The point of the matter is that we make violent behavior desirable. By giving an individual or group the attention awaiting him as an incentive, we are adding fuel to an already hot fire rather than dousing it.

True, the conveyors of the news, the media, are only fulfilling the First Amendment by bringing us information that we should be aware of. Ignorance is not bliss when it comes to murder and the like; we need to be informed.

But we also need to understand that we are pursuing the wrong means to obtain our ends. What we need is a concentrated, low-key approach to defusing sensitive situations. This approach would not stress the individual or group behind the act, but would focus on the act itself.

By changing our present policy slightly, we could begin to get a better grip on crime, or at the very least, crimes that are media events.

One needed change would be a more balanced approach to journalism, one that would reduce the sensationalism of stories about terrorists strikes and similar incidents (i.e., giving such stories less "play," or burying them further back in the paper). This would require media cooperation, as well as coordinated government activities - and hence would not be easily achieved.

Although this sounds a bit undemocratic, it wouldn't really hurt us since we'd receive the information anyway - but in a manner that de-emphasizes the celebrity aspect of the incident. In other words, we would not encourage anyone to kill innocent people simply to receive national prominence via the media.

And it's worth thinking about. Consider John Hinckley, Jr., saying, "... I'm asking you to please look into your heart and at least give me the chance with this historical deed to gain your respect and love." Presently, we are giving him, and others, a chance by making such deeds historical in the first place.

David A. Barsky is a senior majoring in Economics and Political Science.

## Letter to the editor

### Dean supported

The articles in the *GW Hatchet* regarding the Continuing Education for Women Center have recently come to our attention and we want to publicly express our enthusiastic support for Mrs. Abbie Smith in her new position as assistant dean.

As former staff members of CEW, we know she will do an outstanding job for the Center and the University. She has worked 14 years to build the

national reputation the Center enjoys. She has been responsible for new program development throughout much of this period and she has an excellent record in program management.

We are pleased to be able to express our support.

Margaret James  
Majorie Parks  
Ellen Berlow  
Elizabeth Hill  
Betty Craig  
and Jan Dietrich

### Policy

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday at 2 p.m. for Thursday's paper and Friday noon for Monday's paper. All letters and columns must be typed, signed by the author and must include his or her phone number, year in school and major. The *GW Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit of style, grammar and length.



Stresses organization**Toure speaks against capitalism**

by Scott Roberts

Hatchet Staff Writer

"Those who exploit the masses are organized. The masses themselves are unorganized. Our solution, therefore, is to organize."

Kwame Toure, known until recently as Stokely Carmichael, a revolutionary leader during the strife-ridden late 60s and early 70s, stressed this theme as he spoke to more than 250 persons in Building C Friday evening as part of the EQUALS conference on race relations last weekend at GW.

Toure organized the the All-African People's Revolutionary Party (AAPRP) in 1968. The group's goal, he said, is the unification of Africa with what he calls "scientific socialism... socialism not based on good intentions alone, but scientific analysis and an understanding of the laws of history."

Toure said AAPRP's enemy is capitalism, which he said "exploits the masses. It keeps the people divided and entices them to stay divided... the masses must organize to end this exploitation!"

Toure said, however, a handful of men cannot do it alone. "I met a man who said the problem was that we don't have leaders. If (organizations) depended entirely on leaders... when the leaders die their organizations would crumble."

No revolutionary must consider himself "a superstar," Toure added. "Try putting George Washington in the Delaware River by himself, surrounded by British troops."

Toure blamed the murders of 22 black children in Atlanta on the organization problem. Whoever is "doing the murdering is organized, while the people themselves are unorganized. They can't decide what color ribbon to wear... they can't even decide on what day to march."

Organization, he said, is only

**Row plans rejected by commission**

ROW, from p. 1

Price said, however, he does not foresee the Zoning Commission reversing its preliminary approval of the plans. "If it comes to a showdown, I don't see us backing down," Price said.

University President Lloyd H. Elliott said he was "disappointed" with the decision of the Commission. He said the disapproval of the plans ignores the amenities offered to the community by the development.

The Zoning Commission meets Thursday to determine its final course of action on the plans.

**GW Hatchet**  
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possible through what he calls "political education. We must continually remind the people: 'We must organize, we must organize, we must organize.' They (capitalists) have the means of production," he added. "we have the truth."

Toure did not, however, rule out force in his quest to rid society of the capitalist system. "Capitalism dominates us through force, so we should not rule out force to overthrow it. As a matter of fact," he said, "the use of force, he said, "is

inevitable."

"Everything changes," Toure commented. "Reagan does not understand this. History cannot repeat itself, but people can repeat their mistakes."

Asked why the AAPRP accepts only black African members, Toure replied: "All groups have their own problems. Your neighbor won't come and put out the fire in your house if his house is burning too."

The event was sponsored by the GW Black People's Union and AAPRP.

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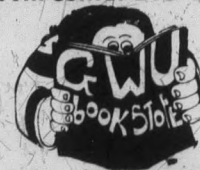
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## Pell grant processing begins after agreement

**GRANTS, from p. 1**  
inflation factor used in determining financial need, be held at the 1980-81 rate of 10.5 percent. Before leaving office, former President Jimmy Carter called for a CPI of 12.6 percent.

The subcommittee, despite reservations, agreed to the Reagan figure.

By not using the CPI index, the administration claims they will save \$128 million.

The administration also called for a \$750 self-help contribution from the student, but dropped this provision as part of the compromise. One staff member stressed, however, that this concession only applies to the 1981-82 school year.

The compromise set the maximum grant level at \$1,750, even for the neediest students. The maximum allowance

previously was \$1,800.

The agreement also kept intact the old cost-of-attendance provisions advocated by the administration. These provisions, which put a limit on how much the administration thinks a student should spend during a school year, will not be increased for inflation. By limiting these costs, the administration hopes to save \$374 million.

According to the staff member, the cost-of-attendance levels proposed by Carter had increased the amount an independent student living at home could deduct for subsistence living expenses. This provision is not part of the new plan.

The compromise still must have the approval of the full Congress, but officials said the measure should be approved without difficulty.

## Effects of financial-aid cuts

Student A	Student B	Student C	Student D
<b>Assumptions:</b>	<b>Assumptions:</b>	<b>Assumptions:</b>	<b>Assumptions:</b>
Family income: \$12,000	Family income: \$20,000	Family income: \$30,000	Family income: \$40,000
Assets: 0	Assets: 25,000	Assets: 40,000	Assets: 60,000
College costs: 5,000	College costs: 5,000	College costs: 5,000	College costs: 5,000
<b>College Financing:</b>	<b>College Financing:</b>	<b>College Financing:</b>	<b>College Financing:</b>
<b>Pell Grant</b>	<b>Pell Grant</b>	<b>Pell Grant</b>	<b>Pell Grant</b>
now \$1,472 Reagan plan \$1,372	now \$796 Reagan plan \$696	now \$0 Reagan plan \$0	now \$0 Reagan plan \$0
<b>Guaranteed Loan</b>	<b>Guaranteed Loan</b>	<b>Guaranteed Loan</b>	<b>Guaranteed Loan</b>
now \$2,500 Reagan plan \$2,500	now \$2,500 Reagan plan \$2,500	now \$2,500 Reagan plan \$2,428	now \$2,500 Reagan plan \$750
<b>Remaining Costs</b>	<b>Remaining Costs</b>	<b>Remaining Costs</b>	<b>Remaining Costs</b>
now \$1,028 Reagan plan \$1,128	now \$1,704 Reagan plan \$1,804	now 2,500 Reagan plan \$2,572	now \$2,500 Reagan plan \$4,250

This chart (sources: *The Chronicle of Higher Education* and the Office of Management and Budget) shows the effects of the Reagan Administration's proposed financial aid cuts on a family of four with one student in college and with college costs of \$5,000. Assets include home value and equity and saving, and loan calculation assumes that the student receives no other financial aid.

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## ESCAPING

## Getting around on thumb power

by Charlotte Garvey

*Trailers for sale or rent.  
Rooms to let, fifty cents...  
I'm a man of means by no means.  
King of the Road.*

**-Roger Miller  
"King of the Road"**

"Thumbing it" seems the ultimate means of low-budget travel, but there are a lot of factors that make it less than carefree, besides the most obvious physical dangers.

Almost all states across the country have laws and local ordinances on hitchhiking; they can vary widely within a small area. According to a survey by the National Highway Transportation Safety Administration (NHTSA), 39 states in some form conform to the Uniform Vehicle Code, which prohibits people from standing in roadways for the purpose of soliciting a ride.

This doesn't mean you can't hitchhike, though; it's a question of definition.

"Roadway" does not include the sidewalk or curb. If you're hitchhiking within the curbline or otherwise off the roadway, you're okay.

The states with tougher laws that come close to prohibiting hitchhiking are Hawaii, Maine, Nevada, New Jersey, North Dakota, Vermont, Washington and Wyoming. The NHTSA study indicated Michigan, Missouri and South Dakota have no laws comparable to the Uniform Vehicle Code.

According to the Maryland State Police, it is illegal to hitchhike on any interstate across the country, subject to fine that can be as high as \$500. In Maryland, if you are spotted hitchhiking on an interstate, one State Policeman said you will probably get a warning; although by law you can be fined \$50. The Metropolitan Police Department says hitchhiking is allowed in the District only if you remain on the curb. According to Virginia State Police, hitchhiking in that state is only illegal on interstates.

GW sophomore Steve Ouellette hitchhiked from Virginia to California last summer with a friend. He said he was unaware of most laws regarding thumbing but he ran into trouble only in Kansas. The pair were stopped by state police, frisked and warned that if they were caught again they would be thrown in jail.

The trip took about three weeks, with a stop at a friend's house in St. Louis, and a week at another friend's house in California. Ouellette said they tried to budget spending to about \$5 a day, and ended up spending about \$150 over the course of the trip.

"Our only real expense was food," he said. They brought a tent and sleeping bags with them so that whenever they couldn't get a ride, they weren't left standing on the highway.

They also brought along a national map of major highways and interstates. Ouellette said the longest stretch they were left standing in the same spot was five hours in Kansas.

"One of the scariest moments was when we got picked up by a couple of drunks," he said. "We were just kind of walking along when they offered to pick us up." The two passed a bottle of vodka between them, said Ouellette, and the driver began weaving along the road.

He said when the car grazed the guard rail along a bridge, the hitchhiking pair decided it was time to find another ride.

Larry A. Pavlinski, of the National Highway Traffic Safety Administration, said such a situation presents one of the more subtle problems which both riders and drivers rarely consider, in this situation under the "Guest Law."

The provisions of the law state that when you're riding with a driver who's speeding, drinking, or doing anything you think is dangerous, if you don't take positive action to stop him and an accident results, you may not be able to sue under the law.

Pavlinski, who said he used to hitchhike from Fort Belvoir to Milwaukee when he was in the Army in the 1940s, offered this advice for hitchhikers based on safety research done by his office:

- never turn your back to traffic
- stay away from intersections; they are the most frequent location for accidents especially those involving pedestrians
- whenever you enter an area, ask a local cop or other official what the laws in the area are; make sure you get the officer's name, so if someone else gives you a hard time, you can say, "Officer X told me the law was..." Pavlinski said, "Not all police officers know the law."

As for advice to others who attempt the cross-country jaunt, Ouellette said, "Stay out of Kansas. Nobody will pick you up, and they all look at you like you're strange."



## THE CITY

photo by Chris Smith



# Leaving the driving to them: road, rail or air?

by Charlotte Garvey

This week's Shoestring Shopping looks at the costs of escape from D.C., both in terms of time and money (see map). Time was when the cost of flying didn't outweigh the bus and train time and comfort factors, but frequent fare increases have widened the cost gap between air and road/rail travel enough to make you think twice.

About the map: all fares are one-way, and all times are

## shoestring



## shopping

averaged. The train fares are according to Amtrak, and are scheduled to go up April 29, so beware. The bus fares are according to Greyhound. The airfare ranges are coach fares, direct flight, for all airlines servicing each city. Obviously,

Supersaver fares or commuter fares will give you a better deal. The coach fares are to give a standard basis for comparison.

Rental cars were excluded from the comparison because too many variables are involved to give an accurate cost breakdown.

A good way to go if you don't have a car and don't want a structured itinerary is to rent one on special weekly touring rates offered by many car rental agencies.

If you're in Florida you can cruise around in a Hertz subcompact for \$99 a week, unlimited mileage. The downtown D.C. Budget location offers

weekly rental of a subcompact for \$149 with 1,000 free miles.

If you're just going one way, you might want to take advantage of special one-way rental rates to most major cities. Hertz offers one-way from D.C. to Boston with free mileage for \$158 for one 24-hour period, to N.Y. for \$98, and to Philadelphia for \$58. If you fill the car up with enough people, you may save yourself the pain of a train ride home.

Another way to see the country without the restrictions of a set

itinerary is through unlimited travel passes. Both Greyhound and Trailways buslines offer them, but Amtrak discontinued its program.

Greyhound has "Ameripass" and Trailways has "Eagle Pass;" both have virtually no strings attached, and both companies charge the same fares at the same terms.

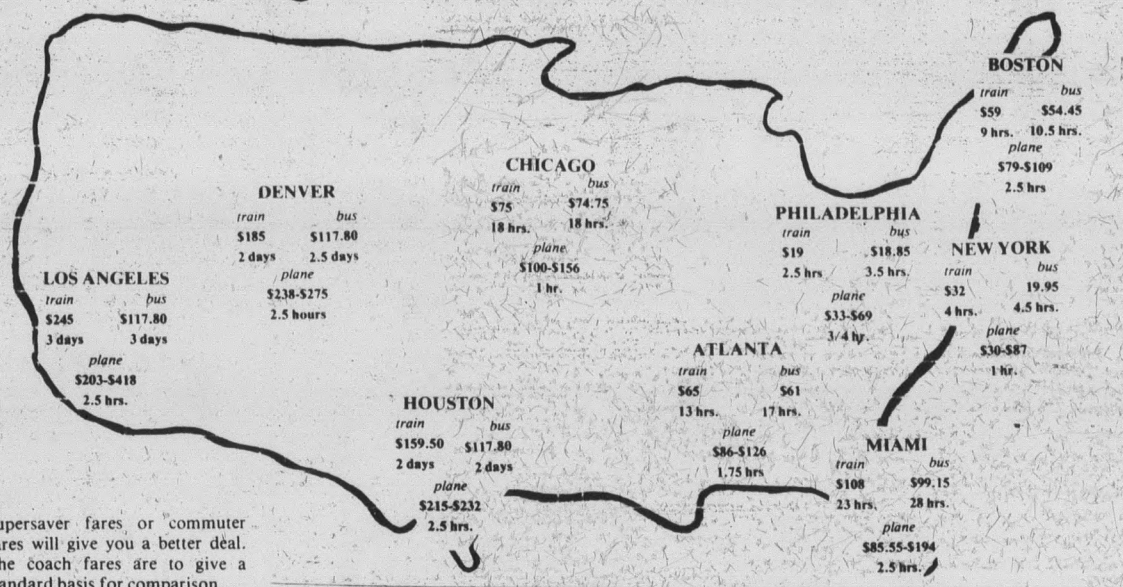
The costs: for a 7-day pass, \$159.60; for a 15-day pass, \$208.85; for a 30-day pass, \$348.10. For every day over the

allotted time for the pass, the cost is \$10.70.

A big plus for the system is that both lines accept each other's passes, so a Trailways Eagle Pass would be honored by Greyhound when you go someplace that Trailways doesn't, such as Canada.

Also, smaller carrier lines connecting Greyhound and Trailways lines also often honor the passes.

Phone numbers: Greyhound, 289-5100; Trailways, 737-5800.



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# A thrill-filled escape within reach of the city

## But don't lose your grip - you may take a Great Fall

by Sam Baumel

The next time you just can't force yourself to go to that afternoon class, don't go watch "General Hospital" or play Frisbee, go to Great Falls and blow all that excess adrenaline right out of your system. Great Falls has everything you need: woods, water, and rocks. Especially rocks.

I've been going to Great Falls for over five years now, and I have yet to find anyplace as good. You see, I'm into the "death rush." Let me tell you, there is nothing as effective at removing the pent-up frustrations of work, school, and city life as hanging from a rock 80 feet above the Potomac.

Now don't get me wrong. I'm not suicidal or morbid. In fact, just the opposite is true. Nothing makes me feel more alive and aware than doing a climb that pushes me to the limit. Finding myself in the middle of a cliff, searching for the next handhold, where a bad slip means broken bones or worse, tends to make my daily problems look ridiculous.

I do not use ropes or any of the other paraphernalia used by real rock climbers, and since I'm not that crazy, I stay away from anything that can't be done with just hands, feet, and friction.

That's the reason why Great Falls is so good. If you have no interest in climbing at all, there are plenty of paths that run along the river above and below the cliffs. If you want to climb around, but don't want to do anything hairy, you'll have no problems either. If you're into climbing, you can find cliffs as difficult as you care to risk.

Just so you don't go to the

wrong place, let me warn you that when I say "Great Falls," I mean the Virginia side of the river, below the falls. The national park, at the end of Old Dominion Drive, is nice enough, but all there is to do there is look at the falls (which really aren't all that great), and try to get away from the smell of burned hot dogs. You even have to pay to park your car.

The directions to the good Great Falls are as follows: go out the GW Parkway to the McLean exit (Route 123) and go toward McLean. About one mile up the road bear right onto Route 193 (Georgetown Pike, just past a set of two lights at the CIA), and follow it for about five miles until you cross a new concrete bridge. That's Difficult Run, a creek that leads to the Potomac. You can park there (on the left) or go around a few more curves to another lot (also on the left). If you go to the second lot, just cross the road and follow the path to the "blue trail," hang a right and go for it.

You can have all kinds of adventures at Great Falls, but use your common sense. I know two people who have been injured there, both GW students. One broke his foot jumping from one rock to another (at water level) barefoot, and the other dislocated his shoulder climbing out of the river after he had fallen in (again from water level).

According to the Park Police, Great Falls Park is one of the most dangerous national parks in the country. It seems that every summer, at least one poor fool tries to swim out to a rock that's "only 20 feet away," and drowns in the attempt.

By the time you've gone 10 feet out you're already 20 feet



photo by Abbie Rowe, National Park Service

downstream. The river is the nicest, and most dangerous part of the park. According to the National Park Service, the park averages seven drownings a year.

That being said, I am still convinced that Great Falls is the cure for Spring Fever. Whether you just bob along the trails, or thread along the "squirrel trails" - six inch wide paths that run along the edge of the cliffs - you'll return to the city able to laugh at your roommates, professors, employers, etc., and all the meaningless garbage they force on you.

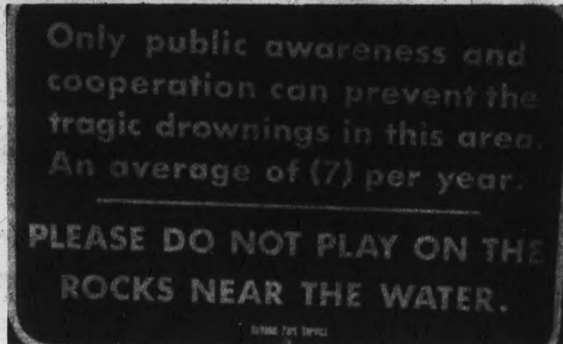


photo by Leo Willette, National Park Service

by Rick Allen

## Low-price hostels can offer the open road

If you cannot find an outlet for your wanderlust within the ivy-covered halls of GW or the marbled steps of the Lincoln Memorial, yet you have neither the time nor the cash for the hike across the Hindu Kush, then perhaps a short trip with American Youth Hostels (AYH) can satisfy your urges.

While many people may associate the AYH with the long-distance bike trips that lead the rider to distant parts of the U.S. and the rest of the world, AYH offers weekend biking, canoeing and hiking trips. The overworked student may find weekend trips well-suited to a schedule that permits only limited leisure time.

The Potomac Area Council of the AYH, which has jurisdiction over D.C., Virginia, West Virginia, Maryland and Delaware, sponsors weekend biking trips to places such as Annapolis, Md., the Shenandoah Valley's Skyline Drive in Virginia, and the C&O Canal towpath that runs to Cumberland, Md.

The Potomac Area AYH also offers cross-country skiing, hiking, and canoe trips in the local area. These trips often combine several activities, for example the bikers to Annapolis can go sailing once they arrive at their destination.

David French, executive director and director of outdoor programs for the Potomac Area Council, said 95 percent of the weekend trips will require some use of an automobile to bring "trippers" to selected locations.

A weekend trip to the Pennsylvania Dutch areas of Lancaster County, which French

called one of the most popular trips, requires the bikers to drive the approximately 130 miles to Lancaster by carpool. The travelers leave the greater D.C. area on Friday, and arrive in Lancaster on the same day. Once there, the group will travel an average of 40 miles each day past "cornfields, Mennonite and Amish churches, and horses and buggies," according to the AYH newsletter.

The cost of the trip, which includes registration fee, insurance, transportation, overnight stays at the local hostel, two breakfasts, and one dinner, is \$33 for AYH members and \$37 dollars for non-members - not a bad price for a weekend "abroad."

Another benefit of being an AYH member is the ability to stay at any member youth hostel in the world for a few dollars a night.

*"I believe in the Out-of-Doors, the woods and hills, the wild life that lives therein; I believe that my care for them in a state of nature consistent with conservation is the best investment for the future."*

-American Youth Hostels creed

"The only requirement is that the person reach the hostel under his own steam," French said. "In other words, members are not permitted to travel from hostel to hostel by car to use them merely as cheap housing," he added.

Staying at the hostels also involves responsibilities on the part of the boarder, such as cooking your own meals in some

cases and helping with the hostel upkeep, French said. In many cases, owners of private homes offer them for use as a hostel, acting as house parents to supervise the travellers.

"One house parent went over our work with a 'white glove' after we had cleaned," French said about a recent trip to Pennsylvania.

The AYH has also recently offered a weekend ski trip to the Canaan Valley ski resort "only minutes away," according to their newsletter. Interested skiers with more time to spare may also wish to go to the Laurentian mountains in Canada's province of Quebec, which was listed to occur in late March or early April.

Washington, D.C. also has its own hostel at 1332 Eye Street, NW, but most GW students might want to go a bit farther away. Nonetheless, the D.C. hostel impresses one as well kept, medium-price hotel complete with a snack bar and barber shop. The hostel also serves as the headquarters for the Potomac Area Council. Hostel members from all over the world stay at the hotel for a bit over \$6 a night.

"Most of the occupants are Europeans," noted Oliver Lake, a desk clerk at the D.C. hostel. "Hosteling still hasn't caught on in the U.S.," he said.

French suggested that perhaps lack of publicity is the reason few Americans know about AYH. "The word 'youth' is also a misnomer because the organization is open to people of all ages," French added.

The yearly cost of membership is \$14. For information on joining, call 347-3125.



## arts

## Illegal records, perfect 'fix' for vinyl junkie

by Andrew Baxley

Although most record collectors' vinyl appetites are satisfied by commercial releases, there are many vinyl junkies who see these records as a mere launching point in their pursuit of as many takes of their favorite performers' songs as they can get their slimy paws on. For these poor, afflicted souls there are bootlegs.

Bootlegs are illegally produced copies of unreleased material that have been made, in most cases, with neither the recording artists' nor their record company's knowledge or consent. Hence, neither party receives any money from their sales; the person who makes and distributes rakes in all



Here's a cardboard and tape cover, a 1972 Stones bootleg, the profits.

Bootlegs violate copyright laws and the artists' contracts with their record labels that gives the label exclusive rights to all of the artist's recordings. Yet, there have been few prosecutions related to bootlegging because recording artists and concert hall managements, who must initiate such action, have not bothered to do anything about it.

Yet, while bootlegs are unfair to the performers, vinyl junkies can be thankful for many of them. Without them a lot of great music would go unpreserved and unheard.

Bootlegs generally cost about \$8 to \$12 for a single LP, about \$12 to \$25 for a two LP set, and between \$20 and \$40 for a 3 LP set. However, one can pay a lot more if the bootleg is very rare.

Many stores sell bootlegs, but they can be hard to find because they cannot be advertised for obvious reasons. In most cases, finding bootlegs is just a case of stumbling across a store that happens to have them in stock.

The first quality rock bootlegs began to circulate around 1970. Most of these were the work of an

industrious fan who sneaked a tape recorder into the concert hall and pressed records of his recording. These bootlegs were for the most part dreadful recordings packaged in nothing more than blank sleeves.

The first quality bootlegs came from the 1969 Stones tour. The most notable of these is *Liver than You'll Ever Be*, an LP which supposedly threatened the Stones enough that they released their own live LP, *Get Yer Ya-Yas Out*, to compete with it. Since this time, virtually every major performer has been bootlegged to varying degrees.

There are also many studio bootlegs, but these generally interest only aficionados. These consist of alternate takes of already released tracks, backing tracks without vocals, and leftover tracks that the performer did not release for one reason or another. While most of these records are worthless, there have been some interesting studio bootlegs.

The best known studio bootleg is Bob Dylan's *The Great White Wonder*, which consisted of outtakes from sessions recorded between 1961 and 1969. Although much of this three LP set is poorly recorded, it has supposedly sold over 100,000 copies worldwide. Some of this was later released by Columbia Records, Dylan's label, on *The Basement Tapes* in 1975.

Often bootlegs are available under many titles. For example, one Rolling Stones bootleg from their 1973 European tour is available under at least five different titles: *Nasty Music*, *Nasty Songs*, *Bedspring Symphony*, *Tour de Force*, *East and West*, and possibly others.

Unfortunately, one can never tell rarely tell whether or not a bootleg is a gem or a turkey until one has paid for it. Yet in spite of their inconsistent quality, they all sell for about the same price.

One way to get at least an idea as to the quality of bootlegs is in *Hot Wacks*, a quarterly publication about bootlegs. This lists every bootleg available, the songs they contain, where the records were recorded, how good they are, and whether they were recorded in mono or stereo. Unfortunately, *Hot Wacks* has been known to inflate the records' sound qualities.

Another variable among

bootlegs is the quality of their covers. Early bootleg covers were nothing more than a blank sleeve with the album title stamped on it. Now well-packaged products with glossy covers, color photos and fancy print are becoming more common. However, one can expect to pay considerably more for an elaborate cover.

A common problem with bootlegs is that frequently the bootlegger crams up to 30 minutes of music onto an LP side,

being bootlegged. An extreme example of this is The Who who burned 40 shows worth of discarded tapes from their 1969 tours before recording *Live at Leeds*, much to the frustration of tape pirates.

Recently, Bruce Springsteen won \$2.15 million from Andrea Waters, a Los Angeles bootlegger who made LPs from three of Springsteen's 1978 concerts. The case is currently under appeal.

Since 1976, bands have fought

## ...The Who burned 40 shows worth of tapes from their 1969 tours...

(Commercial LPs average about 20 minutes to a side.) This groove-cramming makes for records that require considerably more volume to play them with the same loudness as commercial LPs.

Another problem is that many bootlegs are poorly pressed and wear out faster than commercial LPs. However, both of these problems can be alleviated by recording the LP on tape.

Performers differ in their attitudes toward bootlegs. Some feel that bootlegs stimulate interest in their commercial releases, whereas others feel cheated by someone else making money off their name and work. Another complaint is that bootlegs may capture a performer in less than peak form and that

the inevitability of being bootlegged by making live records for radio stations only. These records used fine studio equipment to make products that are better than most bootlegs. Soon after the radio stations receive them, they are available in stores where they sell for the same price as a bootleg.

Another means of controlling the bootleg market is through FM broadcasts of concerts and radio concert hour programs. This way

Here are ten bootlegs that would make a fine addition to anyone's R'n'R record collection:

**The Rolling Stones/Nasty Music:** The greatest live Rock and Roll I've ever heard. Need I say more?

**Bruce Springsteen/Piece de Resistance:** A homecoming of sorts, this three LP set from the Capitol Theatre in Passaic, N.J. is the next best thing to being there. His music has its flaws, but he puts on a great show.

**The Who/Fillmore East, March 5, 1968:** One of the greatest bands ever at their peak, when they were making their history, not reveling in an obsession with it.

**The Clash/At the Agora, February 1979:** The greatest band in the world today, recorded on their first American tour. There are some rough spots, but their furiously energetic performances more than make up for them.

**The Sex Pistols/Indecent Exposure:** Recorded live in the pre-Sid Vicious days, this record is what punk rock was all about. It's frenzied, violent, but a little sloppy in parts.

**David Bowie/The Thin White Duke:** A fine live set by one of

the artist can be assured that as long as he is going to be bootlegged, the product released in his name will be reasonably good.

There are ethical concerns in bootlegging. Performers should have control over what is released under their name. They also should not have to stand for someone else making money off of their work.

Unfortunately, time and money are limited. Bands cannot possibly release everything that some people want to hear, and there is always somebody ready to cash in on vinyl junkies. Which leads to the question of whose case is more valid: the performer or the vinyl junkie?

From a legal angle, performers are perfectly justified in trying to stop bootlegging. From the consumer viewpoint, bootlegs provide a lot of great music that would otherwise be ignored. It's a sticky issue right now, and one that does not appear to have a resolution in sight. Which only means that bootlegging will continue to be a curse or a blessing, depending on your perspective.

Bowie's most polished bands, They adapt smoothly to Bowie's changing personas, running through hard rockers and sensitive croons with taste and style.

**Roxy Music/Silk Circles:** The great live album that Roxy never made. It reveals the varied talents of this band which has been a major influence on many of the new British bands, yet has never received the recognition it deserves.

**Bob Dylan and The Band/Live at Royal Albert Hall 1966:** Dylan at his songwriting and performing peak backed by The Band's most fiery playing ever, long before they lapsed into tired professionalism.

**Graham Parker and the Rumour/Live At Marble Arch:** Produced by Nick Lowe and made available to radio stations only, this LP shows that Parker is a fine interpreter of R&B classics and an artful thief in his own songs.

**The Rolling Stones/Leed Stones:** While not as powerful as *Nasty Music*, this is more proof that the Stones were the greatest Rock and Roll band around. It's too bad they can't play like this anymore.

NO PLACE LIKE HOME

Welmoed Bouhuys





# 'Children of a Lesser God' one of this year's best

by Joseph A. Harb

*Children of A Lesser God* came officially to Washington's National Theater Thursday night with all the high expectations that surround a production that has received royal accolades as the best play of the season.

The much-ballyhooed winner of the Tony Award for best play of 1980, *Children of A Lesser God* is the story of a man and a woman, both of whom are doggedly determined to change everyone around them, and both of whom are pridefully determined not to change or compromise themselves - at least, not if they can help it.

Peter Evans is James Leeds, an interpreter for and instructor for deaf people. As instructor, Leeds meets Sarah Norman (Linda Bove). Sparks fly, but they are often as not barbed rather than love-dipped.

To Sarah, Leeds is an interpreter for the hearing, not for the deaf. It is they, not she, who speak a foreign tongue - they, not she, who lack something. The question becomes one of who is to yield - the deaf woman who refuses to learn to lip-read and ultimately

(hopefully) to speak, or the people of the hearing world who cannot bother to try and enter or even understand her world?

That sets the stage, so to speak, for larger, unstated questions. Who is to pass judgment on what a perceived handicap must prevent people from doing? Why is it that some people are always expected to adjust to others' way of thinking and doing? What, if anything, is the true measuring stick of ability, and when does that measurement become a lifelong label?

So this is a drama, and a somewhat weighty one at that, particularly during the second act. But *Children of a Lesser God* also has its lighter moments.

Most of these center on the budding relationship between Evans and Linda. Many of the punchlines fall to Evans, who spends the entire play speaking aloud for himself and for Bove while simultaneously translating his words into sign language and Bove's sign language into spoken words.

But playwright Mark Medoff has not made the character of Sarah Norman into a straight-man for the teacher's high-energy wit. We may understand most of the words



Peter Evans explains the ground rules to Linda Bove in "Children of a Lesser God."

through Evans' actions, but there is no mistaking the intensity, awareness and charm of Bove, who talks more rapidly in sign language than people can verbally speak and who says more without words in one play than some so-called stars have uttered in years on stage.

Evans' actions are seemingly non-stop for the full two and a half-hour show as he hurdles from scene to scene on the simply-designed stage, bringing a remarkable, and a remarkably appealing, *joie de vivre* to his role. Whether cajoling his uncooperative student ("You can't do this to me, I was in the Peace Corps for three years!"), reminiscing about his childhood ("Not only did my father fight in the war, he had credit above the title") or coming up with a unique literal translation of veal picatta ("Cow Baby sauteed in lemon and butter"), Evans gives an engaging performance with his semi-dry, totally wry conversational style.

Such a style fits Medoff's script, which often finds Evans being one-upped or defeated by Bove in erudite exchanges, as when she teaches him a few literal sign-language word translations or painfully, visibly reflects on her human frailties ("Sex

was something I could do as well as hearing girls... better.")

Yes, this play is good, is worth seeing. But a word of warning: it is not quite as good as the recently-acclaimed Washington productions of *Amadeus* and *The Elephant Man*, with which comparisons will inevitably be made. Most of the blame for this must be placed on a supporting cast which is adequate and competent but not of great note.

Director Gordon Davidson has elicited outstanding performances from his lead characters but their supporting players pale in comparison, lacking depth and failing to flesh out their characters. This is a flaw, but fortunately not a fatal one.

The idea for *Children of a Lesser God* first began to grow at a University of Rhode Island workshop when actress Phyllis Frelich complained to Medoff that virtually no parts in plays were written for deaf people. Medoff has remedied that situation, and to boot has done it with a play which, while having some weak acting and a bit of a soft ending, still has to rank as the best thing to hit the Washington theatrical scene so far this year.

## ABT tampers with 'Swan' tradition

by Judith Reiff

American Ballet Theatre has freshened its repertory, adding five new pieces, but they have tampered unjustly with the traditional *Swan Lake*, disturbing some dance aficionados.

Choreographed by Marius Petipa and Lev Ivanov, *Swan Lake* has enjoyed enormous success. Freddy Wittop's costumes were a bit faded, and the scenery, though still splendid, was also a bit drab. Change would have been a welcome addition here, but the change was in the choreography.

While the first act was danced with a little more energy than in past performances, Act II fell somewhat short. Several swan arrangements had been slightly altered or

omitted entirely, something not appreciated in a classic ballet that has become a favorite.

In the first act, slight alterations can enhance the introduction to the fairytale. The second act, the most famous act, depreciated in value with the changes. While it may be true that the omissions were subtle, they detracted from the ballet, once the viewer realized them.

The new pieces added to the already stunning repertory are diverse, providing an interesting melange of old and new. Among these are George Balanchine's *Sonnambula*, Paul Taylor's *Airs*, and Vaslav Nijinsky's *Afternoon of a Faun*.

American Ballet Theatre will be at the Kennedy Center until April 12.

## Dancing away the headaches

For the first time, the University's Counseling Center is sponsoring a Movement Workshop to teach students "stress management," E. Lakin Phillips, Center director said.

"Few schools have programs where art is used as a way to self knowledge," Phillips added.

This workshop has been strategically scheduled for the period between midterms and finals when stress levels among students are known to be high.

The sessions will be led by Judith Bunney, dance therapist and past President of the Association of American Dance Therapists. These two sessions will be held in Monroe Hall's room 201 on April 2 and 9 between 6:00 and 8:00 p.m. Enrollment is limited to 20 participants.

To sign up, contact the Counseling Center at 676-6550.

-Nancy Jacobson

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# Margolis' win to limit scope of Master Plan

**MARGOLIS, from p. 1**  
frustrate his plans to resist the decision to sell" his property to GW. The Margolis property is slated for development according to the Master Plan, but its use is currently undesignated.

GW Student Association

(GWUSA) vice president for Judicial Affairs Mark Holzberg, who wrote an *amicus curiae* advisory brief supporting Margolis, said, "As far as the University is concerned, that's it. They don't have any other way to drag it out. It has come to a

conclusion."

Elliott expressed disapproval with the approved plans. He said the establishment of a restaurant may destroy GW's long range plans for campus street closings, which would require University ownership of all property on both

sides of the street. "There is considerable sympathy in many parts of the community for closing the streets."

GW's chief lawyer Iverson O. Mitchell said he was also "disappointed, of course." He reiterated the claim that "the

restaurant is incompatible with the academic core of the campus."

Lawyers representing GW now have until April 15 to appeal the long-fought case. But according to Elliott, University officials have not yet decided whether to launch an appeal. Mitchell said, "We haven't decided, if we're going to do anything."

However, lawyers for Margolis and the Board of Zoning Adjustment say the University has very slim chances for appeal of the ruling.

Appeals of decisions of the D.C. Court of Appeals typically proceed directly to the U.S. Supreme Court; but because a district code is in question and there is no Constitutional issue, the case cannot go to the Supreme Court.

Mitchell said, though, a possible appeal could be held *en banc* in the Court of Appeals, with all nine court judges rehearing the case.

Gorman said, however, in light of the extremely decisive ruling, "I don't think there would be interest in hearing the case *en banc*."

GWUSA President Jonathan Katz, one of the parties in the *amicus* brief, concurred with Gorman. An appeal would be "ridiculous and I think the courts would agree," he said.

The winning lawyers agree that the student brief was strategic in winning the case. "The most important thing about it (the brief) is the way the students identified their interests and played a significant role in the case. It's been extraordinary," Daniels said.

Construction and renovations on the greatly deteriorated building will begin "in two to three weeks," according to Dominique D'Ermo, the owner of prestigious Dominique's restaurant who will lease the property for the restaurant from Margolis for an undisclosed amount of money.

"We're going to go ahead with it (construction) regardless of what they (GW lawyers) do," D'Ermo said. "I have invested a tremendous amount of time and money on the project."

The restaurant, tentatively named "The Cherry Tree," will be ready to open in mid-July, D'Ermo said. He said he hopes to open on Bastille Day, July 14.

Although the logistics for the restaurant have not yet fully been determined, D'Ermo said it will remain open until midnight and will serve student-oriented food.

After the long battle in court and several D.C. zoning agencies, D'Ermo said, "We're going to make it nice - I can assure you that."

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# Soviet invasion possible, Polish students say

by Karen Tecott  
Hatchet Staff Writer

Two Polish students visiting the University with a GW professor said the Soviet Union could invade their native land but could not keep control of it because of its own pressing problems.

Gabriela Hatlapa, one of the students visiting at the invitation

of Ralph Purcell, a professor of Political Science, said, "The Soviet Union could gain control of Poland, but not for long because it has its own problems. Its people are starving."

Hatlapa, who spoke recently to one of Purcell's classes, said, "Poland is in chaos and the people have no food. The Soviet

Union might invade us, but what do we lose?"

Both of the Polish students said the Solidarity movement leaders want to work within the Polish political system. Zofia Dziarmaga said, "They just want to try to control the party. There were a lot of strikes where the local government was changed because

they were so corrupt and had all these houses and money."

In the beginning of the movement, strikes were called for a variety of unusual reasons because the Polish people were not used to having the power to call strikes, especially in an Eastern bloc nation, according to

Dziarmaga. "But strikes are for a purpose now," she added.

Many Poles are angry because much of the food Poland has produced is being sent to the Soviets, the students said. "The first big strike happened when railway workers found out a

(See POLAND, p.15)



The Dillthey Society

Tuesday, April 7, 1981 4 PM Marvin Center Room 402

## JAN VAN EYCK AND THE CHRISTIAN LITURGY

An Illustrated Lecture

**SPEAKER:** D. Michael Hitchcock  
Assistant Professor of Art

**COMMENT:** Dewey D. Wallace, Professor of Religion  
Diane Cappadona, Lecturer in Religion

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## HIGHLIGHTS CAMPUS HIGHLIGHTS CAMPUS HIGHLIGHTS CAMPUS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

### MEETINGS

4/6: *GW Ethics and Animals* holds workshops Mondays on Animal Rights issues and Human ethics. Films, speakers and discussions on upcoming events. Marvin Center 407, 6:00 p.m.

4/7: *GWU Bowling Club* seeks students interested intra-club and inter-collegiate bowling competition. Meetings Tuesdays year-round. Marvin Center fifth floor gameroom, 7:00 p.m.

4/7: *GW Folkdancers* holds classes and recreation Tuesdays. Admission is only \$1.00. Marvin Center ballroom, 7:00 p.m.

4/7: *Sri Chinmoy Centre* offers free meditation classes Tuesdays. Beginners and experienced meditators welcome. Marvin Center 426, 7:30 p.m.

4/7: *Eastern Orthodox Christian Club* sponsors luncheon meeting Tuesdays for Orthodox Christians of all national backgrounds and their friends. Marvin Center 1st floor cafeteria, Noon.

4/8: *Progressive Student Union* meets Wednesdays to plan upcoming events around varied progressive issues. Marvin Center 401, 8:30 p.m.

4/8: *GWU Christian Fellowship* meets Wednesdays for singing, teaching, and praise. All welcome. Marvin Center 426, 7:30 p.m.

4/8: *WOODEN TEETH*, GW's literary-arts magazine, holds staff meetings Wednesdays. All persons interested in words, pictures, and other important things welcome. Marvin Center 422, 8:00 p.m.

4/9: *Christian Science Organization* holds weekly testimony gathering for the GW community. Marvin Center 411 or 416, 2:30 p.m.

4/9: *International Student Society* meets Thursdays for free coffee, a gathering of members, discussions, and, on alternate Thursdays, a speaker. Building D-101, 4:00 p.m.

4/9: *GW Chess Club* meets Thursdays. Players at all levels welcome. For further info, contact Rob at 676-7599. Marvin Center first floor cafeteria, 8:00 p.m.

4/9: *Student Association* holds Senate-Elect meeting. Agenda includes consideration of applicants for Cabinet positions. Call 676-7100 for further info. Marvin Center 409, 8:00

*World Affairs Society* holds elections of officers for next year. Dues-paid members please attend! Marvin Center 401, 7:30 p.m.

4/11: *GW Roadrunners* meet Saturdays in front of the Smith Center. All interested in running, at any level, welcome. 10:00 a.m.

4/12: *Newman Catholic Student Center* invites everyone to Sunday Mass. Marvin Center Ballroom, 10:30 a.m.

### ARTS AND ENTERTAINMENT

4/8: *GWU German Club* sponsors a film: "Derjunge Torless" directed by Musil. All German majors urged to attend. Marvin Center 409, 8:00 p.m.

4/8: *GW Hunger Project*, Program Board, and University Theater cosponsor a benefit performance of the "Three Penny Opera." proceeds to go to Africaire for East African Relief. Tickets on sale at Marvin Center Info Desk; prices are \$5 and \$7. Marvin Center Dorothy Betts Theatre, 8:00 p.m. For further info, call David Harvey at 332-3803.

4/11: *Departments of English, Classics, and The Program Board* cosponsor a lecture: "Shakespeare and the Classics," by Dr. John Betts, senior lecturer in Archaeology, University of Bristol, England, and visiting Scholar at Duke University. Corcoran Hall 101, 11:00 a.m. Admission to non-students \$1. For further info, call Professor Ziolkowski at 676-6125. The GW Music Department sponsors the following programs:

4/9: *GWU Chamber Ensemble*, with George Steiner, director and violin soloist. Lisner Auditorium, 8:30 p.m.

4/12: *Senior recital*: Marianne Adinaro, soprano. Marvin Center Theatre, 2:00 p.m.

4/13: *Faculty concert*: Marilyn Garst, pianist. Marvin Center Theatre, 8:30 p.m.

4/13: *English Department* sponsors weekly poetry and prose readings. All urged to attend. Marvin Center fifth floor lounge, 5:00 p.m. For further info, contact Professor McAleavey at 676-6472.

### JOBS AND CAREERS

The Career Services Office, located in Woodhull House, offers the following programs:

4/6: "Job Search for Health Care Administration." Marvin Center 413, 4:30 p.m.

4/7: *Liberal Arts Career Awareness Day*. Marvin Center Ballroom, 1:00 p.m.

4/8: "Job Outlook for College Graduates (a presentation by the Bureau of Labor Statistics)." Marvin Center 413, 1:00 p.m.

4/8: "Careers in Associations." Marvin Center 413, 6:30 p.m.

4/9: "Summer Job Hunting." Woodhull House, 12:15 p.m. (must register in advance).

### RECRUITERS

4/9: *Commonwealth of Virginia*, Office of Merit System.

3/31: 4/2: 4/3:

### ANNOUNCEMENTS

Men's Athletic Department invites all those interested in

joining GW's varsity wrestling please contact Jim Rota at 676-6650 after 3:00 p.m. weekdays.

PEER ADVISORS are available to help undergraduates throughout the semester. For further info, contact Susan Green at 676-3753.

GW REVIEW, a monthly literary-arts magazine, is currently taking submissions of poetry, short fiction, essays and graphic arts for publication in their fourth issue. Submit all work to Marvin Center 425 or send to Marvin Center Box 20.

WOODEN TEETH, GW's literary-arts magazine, is accepting: poetry, prose, artwork, and photography for publication. Get Published! Send works to Marvin Center Box 25 or leave in room 422, Marvin Center.

GW Association of Air Force ROTC Students announce that it's not too late to be an Air Force Officer. For further info contact Jack Crawford, 979-0873.

All members of Pi Mu Epsilon (Mathematics Honorary Society) are requested to contact the Mathematics Department at 676-6235.

The Classics and Religion Departments hold sessions for reading ACTS in Greek Thursdays. Students, faculty and staff with some knowledge of Greek are invited to gather informally for the readings. Building O-102A, 12:30 p.m.

4/6: *Department of Anthropology* presents a program on the 1868 Fort Laramie Treaty and the Struggle for sovereignty of the Oglala Lakota (Sioux) Nation. Guest speakers: Larry Redshirt and Lewis Badwound of the Lakota Treaty Council. Marvin Center 405, 8:00 p.m.

4/6: *Graduate Fellowship Information Center* invites pre-law students to a "Dialogue with Current GW Law Students." Marvin Center 405, 6:30 p.m.

4/6: *Womanspace* presents program on Feminism and the Draft, a panel discussion with representatives of the Peace Center, the National Coalition Against Registration and the Draft, "Off Our Backs". Marvin Center fifth floor lounge, 7:30 p.m.

4/6-10: *Womanspace* will hold a table in connection with a letter campaign to Congresspeople to keep abortions available to all women. Marvin Center ground floor, 10:00 a.m. - 6 p.m.

4/8: *STUDY ABROAD*: Columbian College sponsors Professor Jim Potter, representative of the London School of Economics Junior Year Abroad Program, to meet informally with all interested students and faculty. Alumni Lounge - 10:00 a.m. For further info, contact Assistant Dean Gregory Ludlow at 676-6130.

4/8: *Womanspace* holds fundraising bakesale. Marvin Center ground floor, 11:30-4:30 p.m.

4/10: *Speech and Drama Department* and Disney Productions cosponsor forum on film-making in the '80's with discussion and film with directors and producers from Walt Disney World Productions. Building C-108, 6:30 p.m.





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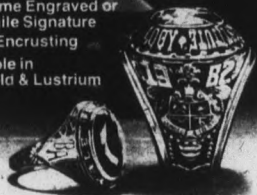
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### ON FILM

A new generation of Disney animators and filmmakers such as Kirk Douglas, Shelley Duvall, Ray Bradbury, Ron Shusett (executive producer/co-writer, "Alien") and Howard Koch (executive producer, "Airplane") discuss the art of cinema and their future projects. Clips of upcoming films are included.

### IN PERSON

From the Disney Studio, professionals in animation and live-action filmmaking will be present to discuss their craft and to answer questions on topics ranging from cartoons to careers in the movie business.



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*Strong Hall*

*All Members and initiates must  
attend*



# Invasion of Poland possible, students say

POLAND, from p. 13

shipment that was supposed be loaded with paint was really loaded with ham that was put into paint containers. And then there was a shortage of paint because there was nothing to put it in. So Poland had no paint and no paint," Hatlapa said.

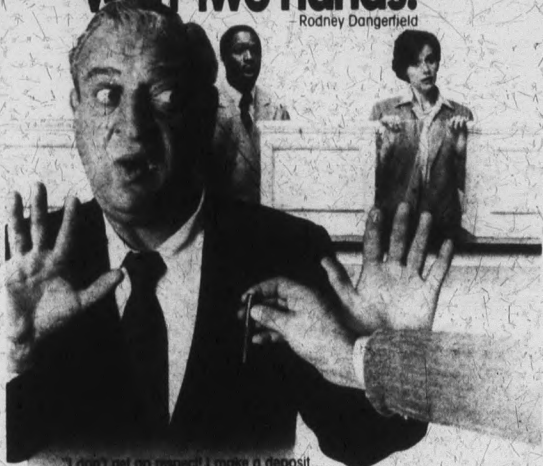
According to Dziarmaga, Russian was a required language

in the Polish grade schools "but practically nobody knows how to speak it." Russian is taught in the universities but "it is not very popular; and the people who take it aren't popular either."

"We need money, food and quiet," Hatlapa said. As for military protection, she concluded, "We can't count on you; we can't count on anybody but ourselves."

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# Hatchet Sports

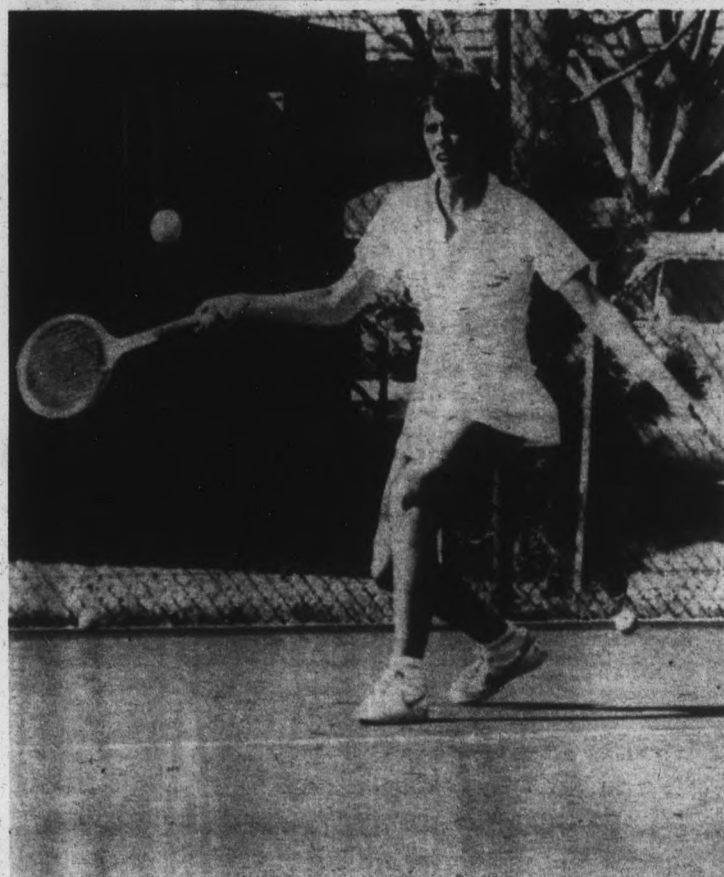


photo by Earle Kimel

Fourth-seeded freshman Laurie LaFair volleys for a point. She lost her singles match but, playing in tandem with fellow Narberth, Pa. native Sue Casper, won her doubles match.

## Doubles teams win

### Women's tennis dips to 1-4

The women's tennis team Friday dropped its fourth match of the spring against just one win, losing 6-3 to Radford College at Hains Point, leaving its record at 1-4.

The doubles teams of Linda Becker-Kathleen Collins, Sue Casper-Laurie LaFair and Chrissy Cohen-Marni Harker all won, but the Colonials failed to win any singles match. In the singles competition, though, Casper, Harker and Cohen all fought their opponents to three sets.

Casper won her first set 6-1, then dropped the second and third sets, 3-6, 2-6. "I think that the girl (her opponent) was off the game in the first set," Casper said.

She added, "Her game came back and she beat me. But when you have a three set

match, it usually means that on a given day your opponent can beat you and on another day you can beat your opponent."

Harker had a similar start, defeating her opponent 6-0 in the first set before dropping the second and third sets 1-6, 3-6.

She said she was hurt by a lack of concentration. "In my case, the first set I am concentrating more and thinking about winning the first set ... (After) I win the first set, I've got to bear down in the second set. It happened to me last time (against Brown University), but fortunately I won the third set."

Cohen came the closest to pulling out her singles match. For the second week in a row, she lost in a 5-4 tiebreaker.

-Earle Kimel

## Men's tennis

### Colonials lose match, 5-4

The men's tennis team dropped a heart-breaking 5-4 decision to Richmond University at Richmond Friday, leaving its season record at a meager 2-13.

"This is the closest we have ever come to defeating Richmond in the five years I've been here," said first year Coach Josh Ripple. "Throughout the season I have noticed steady improvement," he added. "I think we are finally getting in tune."

Losing their opening three singles matches, the Colonials fought back on the strength of victories by Troy Marguglio and Maury Werness. Marguglio downed Chris Higgins 6-2, 6-2, while Werness trimmed Chris Hillier 6-3, 7-5.

Midway through the match, GW cut down Richmond's early lead to 4-3 when the doubles team of Bo Kemper and Larry Small won 6-2, 5-7, 7-6.

But hopes for a comeback faded when GW's second doubles team lost 6-1, 7-6.

"The guys are getting closer," Ripple said. "We are still not putting out enough, though."

Ripple said GW can still salvage the season with the 11 matches remaining. Many of the matches are against area schools. The Colonials play Navy today, Howard University on Tuesday and Catholic University on Wednesday.

-Warren Meislin

## Batsmen split doubleheader

by Jeff Blanchard  
Hatchet Staff Writer

Rod Peters' well-placed triple and heads-up baserunning by Tony Tait helped GW beat the University of Buffalo 9-8 before losing 8-2 in a doubleheader at the West Ellipse Friday.

Only about 30 sun-drenched fans saw the Colonials overcome a 5-2 deficit to win the opening game of the twinbill, with sophomore hurler Frank Van Zant coming out of the bullpen to secure the win.

The Colonials were hurt by the absence of shortstop Barry Goss, who was spiked trying to turn a double-play last week against Delaware State University. Goss was cut in the ankle and required stitches.

The star shortstop hopes to be playing again Monday but until then Peters will move over from third base to shortstop, a position he played as a freshman.

Peters had difficulty adjusting in the field but he came through behind the plate. With two men on and two out in the fourth inning of the first game, he lined a ball to the gap in left, just beyond the reach of the leftfielder and good for a triple and two runs. First baseman Steve Doherty followed with a bloop to right field to tie the game at five.

GW took the lead on heads up baserunning by rightfielder Tony Tait. After Tait singled, a ground ball was hit to the Buffalo second baseman and he chose to field it directly in the basepath. Tait, forced to run to second, played leapfrog over the fielder, who was crouched to

pick up the ball. The ruffled Buffalo player rose and threw wildly to first. When the dust settled, Colonials stood at second and third.

After an ensuing argument over about just what game was being played here, Russ Ramsey came to the plate to face the Buffalo pitcher, who hadn't thrown the ball in 10 minutes. His first pitch was a 55 foot curve ball that evaded the catcher and allowed Tait to score from third.

Kenny Lake then singled in another run and GW led 7-5.

Buffalo narrowed the margin to 9-8 with a variety of hits and GW errors when Van Zant was called on to replace starter Frank Frager. In the seventh and final inning (West Ellipse doubleheaders go seven innings per game.) Buffalo had the tying run on second base. With two outs and two strikes on the batter, Van Zant threw a breaking ball for strike three to end the game.

The second game began as a pitchers' duel, a fast lefthander with a good curve going for Buffalo and freshman Danny Venable on the mound for GW.

With the score 3-1 in the fifth inning, the sun began to set, both on the field and on the Colonials. Buffalo took an 8-2 lead but it could have been more.

Catcher Tom Masterson kept the game from getting out of hand by throwing out three attempted steals of second base.

The doubleheader split gives GW a 10-15 record. Catholic University is scheduled to visit the West Ellipse Tuesday at 2 p.m.



photo by Brett Berri